

HapPenInk & Festival of Language

presents the

Winter Festival Reading

February 23 from 5-7 p.m.

Williams Hall Annex

This event will open with readings from ISU undergraduate students



Steve Halle lives and writes in Normal, Illinois where he serves as co-director of the English Department's Publications Unit at Illinois State University. He is the author of *Map of the Hydrogen World*. Recent publications can be found in *Another Chicago Magazine*, *Cordite Poetry Review*, *Luna Luna*, and *Smoking Glue Gun*, among others. He also directs the micropress co•im•press, edit the poetry journal *Seven Corners (7C)* and the chapbook press and workshop PRESS 254, and host the Re:Verse reading series.

Co-founder of the Black Took Collective and member of Douglas Ewart & Inventions creative music ensemble Duriel E. Harris is the author of *Drag*, *Amnesiac: Poems*, and *Speleology* (video). Nominated for the Pushcart Prize, recent writing appears in *Fifth Wednesday* and *Kweli* as well as *The Force of What's Possible* and *The & Now Awards 3*. Current projects include *Thingification* – a one-woman show. Editor of *Obsidian: Literature & Arts in the African Diaspora*, Harris is an associate professor of English at ISU.



Jeff Jarot is a writer who teaches high school English in Plainfield Consolidated School District 202. He holds a BA in English from Illinois Wesleyan University, a BA in English Education from Illinois State University, an MA in English with an emphasis in literature and film from Northern Illinois University, and an MA in English with an emphasis in Creative Writing from Illinois State University. Jarot's short story "Home Movies" was recently published in the September 2014 issue of *Festival Writer*. He lives in Plainfield, Illinois with his wife and three children.

Eric Longfellow is a PhD student in English Studies at Illinois State University. He has worked with the English Department's Publications Unit doing book design for the independent press FC2. While his main focus throughout doctoral study has been fiction writing, his research interests include queer theory, gender and sexuality studies, and psychoanalytic theory. He is currently at work on a collection of short stories that explore the intersections of alternative forms of sexuality and global political histories. His fiction can be found in *CutBank Literary Magazine*.



Ted Morrissey is the author of four books of fiction, including the novels *An Untimely Frost* and *Men of Winter*, while his stories and essays have appeared in more than thirty journals, among them *Glimmer Train*, *Festival Writer*, *Writers Ask* and the *North American Review*. A PhD in English studies from Illinois State University, he has also published *The Beowulf Poet* and *His Real Monsters*, which won the D. Simon Evans Prize for distinguished scholarship. He and his wife Melissa live near Springfield. Together they have five adult children and a rescued terrier named Einstein. www.tedmorrissey.com

Marion Sakaluk is an Illinois State University English studies graduate student with a specialization in prose writing funded by the 2014-2015 Sutherland Fellowship. She is also working toward a Women's and Gender Studies certificate. Her professional aspiration is a lasting and challenging career in the field of non-profit literary publishing, and she has recently taken a marketing position at Dalkey Archive Press toward that end. Her work can be characterized as precise, interrogative, and sometimes sexy.



John Schulze, who publishes as Penn Stewart, is a graduate of the creative writing program at the University of Memphis, and he has a PhD in English from the University of Nebraska. He currently teaches writing at Western Illinois University and is the author of the novel *Fertile Ground* from Knox Robinson Publishing. His work also appears or is forthcoming in numerous print and online journals, including: *Word Riot*, *Prairie Schooner*, *Dogzplot*, *A River and Sound Review*, *Front Porch Review*, *Union Station Magazine*, *Conclave: A Journal of Character*, and elsewhere. www.pennstewart.com

James D. Sullivan teaches English at Illinois Central College. He's the author of *On the Walls and in the Streets: American Poetry Broad-sides from the 1960s*. His wife Wendy is the beekeeper in the family. He participated in the Festival of Language at the 2013 Milwaukee M/MLA and in the reading eXperiment at the 2013 Milwaukee M/MLA.



Some authors will have books for sale. Signings to follow readings.